

Congo Cõwboys

TECHNICAL RIDER: 2024

VENUE: FESTIVAL / OPEN AIR / CONCERT HALL / CLUB

Promoter/Client/Sound Company agrees to provide the following:

A professional, high quality, full range PA system, staging and backline that will be set up and tested to be fully working before the band arrives for sound check.

The PA system will be of sufficient power and dispersion to fill all parts of the auditorium/concert area evenly, using flown/delayed speakers if necessary.

Preferably band to be allocated >**30m sound check time**

Please read all three pages of this document and do not hesitate to contact us directly should there be anything you are not able to provide.

The band reserves the right to refuse to perform if the requirements of this technical rider are not met, unless prior written agreement has been reached to provide alternative equipment to that listed in this rider.

If you are unable to meet this rider's specifications, please email your equipment list to simonattwell@gmail.com.

For all Sound and Technical enquiries contact Simon Attwell +27 82 2215898

BACKLINE

1. 1 x BASS AMP (Mic'd)
2. 1 x GUITAR AMP (Mic'd)
3. 1 x DRUM KIT (Mic'd up to sound Lekker)
4. 3 x GUITAR STANDS
5. 1 x PAIR BONGOS plus STAND
6. 4 x Vocal Microphones (SM58 or equiv.)

DRUM SPECIFICATION

(we can play with kick, snare and hats but best to have a full kit):

- 22" kick drum
- 10" x 8" rack tom
- 12" x 9" rack tom
- 16" floor tom
- 14" x 5" snare
- **4 x boom cymbal stands**
- 1 x straight cymbal stand
- 1 x high hat stand
- 1 x snare stand
- 1 x bass drum pedal
- 1 x drum seat
- 1 x pair Stage hi hats
- 1 x 20" ride
- 1 x 18" crash
- 1 x 17" crash

STAGEPLAN



MONITOR

⊗ - VOCAL MICROPHONE (4 X SM58, 1 X SM57)

AC = 220V POWER STRIP

◆ - D.I.

